**Anti-Slavery Day Media Awards**

To be presented at the Human Trafficking Foundation’s Anti-Slavery Day Awards Ceremony 18th October 2022

**Media Nomination Form**

The Human Trafficking Foundation holds an annual Anti-Slavery Day Awards Ceremony to recognise the work of those in the media who have highlighted the nature and prevalence of modern-day slavery and human trafficking.

**Who can be nominated?** Any media journalist, writer, producer or director, for work covering issues of modern slavery or human trafficking.

**To make a nomination** complete the information requested below and send it by e-mail to [jasmine@humantraffickingfoundation.org](mailto:jasmine@humantraffickingfoundation.org). Please feel free to make nominations in more than one category. Anyone professionally connected to modern slavery or anyone who benefits from the services a modern slavery organisation provides can send in a nomination.

**Deadlines for submissions** is Monday 1st August 5pm. A shortlist for the awards will then be announced on our website.

The date of first broadcast or publication for nominations must be between July 2021 to July 2022.

**Nomination Categories**

1. Best written opinion piece dealing with modern slavery or human trafficking
2. Best news piece dealing with modern slavery or human trafficking
3. Best investigative news article dealing with modern slavery or human trafficking
4. **Best broadcast piece dealing with** modern slavery or human trafficking

All nominations will be judged on the following criteria:

* Respects and dignifies survivors
* Is well written and is impactful
* Is well researched and or informed
* Is creative or innovative in its approach

**Nomination Details**

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| --- | --- |
| Name of person making the nomination: |  |
| Name of nominee  (i.e. journalist): |  |
| Name of nominee’s organisation/company |  |
| Name of production or news piece: |  |
| Category of nomination: |  |
| Email address of nominee (if known): |  |
| Telephone number of nominee (if known): |  |
| Link to the production/publication: |  |